



## **Houston NMT Training Schedule**

### **American Central Daylight Time (CDT)**

#### **Asynchronous Components of Training** (should be completed before training):

1. Basic Principles of Vocal Intonation Therapy - Charlene Santoni
2. APT ® with Kathrin Mertel

#### **Thursday, March 27, 2025**

8:30-8:45 Registration  
8:45-9:00 Introduction (.25)  
9:00-10:00 Intro to Principles of Neurologic Music Therapy (1)  
-----5-minute transition-----  
10:05-11:20 Transformational Design Model™ (1.25)  
11:20-11:30 Break  
11:30-12:15 Rethinking the Role of Music in Neurodevelopmental Disorders (.75)  
12:15-1:15 Introduction to Speech/Language Techniques (1)  
1:15-2:00 Lunch  
2:00-3:30 Speech/Language (1.5)  
-----5-minute transition-----  
3:30-4:15 Neuropathology Disease Review (.75)  
4:15-4:25 Break  
4:25-6:00 Speech/Language (1.5)

#### **Friday, March 28, 2025**

8:30-8:45 Registration  
8:45-9:30 Introduction/Speech Wrap up (.75)  
9:30-10:45 Speech/Language Clinical Practice (1.25)  
-----5-minute stretch-----  
10:50-11:45 Speech/Language Presentations (1)  
11:45-12:00 Break  
12:00-1:00 Cognitive Techniques (1)  
1:00-1:45 Lunch  
1:45-3:45 Cognitive Techniques (2)  
3:45-4:00 Break  
4:00-6:00 Cognitive Techniques (2)



### **Saturday, March 29, 2025**

8:30-8:45	Registration
8:45-9:00	Introduction (.25)
9:00-10:15	NMT Techniques with Developmental Disabilities (1.25) -----5-minute stretch-----
10:15-11:15	Cognitive Techniques Practice Session (1) -----5-minute stretch-----
11:15-12:00	Cognitive Clinical Presentations (.75)
12:00-1:30	Gait Assessment with Ruth Rice (1.25)
1:30-2:00	Lunch
2:00-3:15	Patterned Sensory Enhancement (PSE)® (1.25)
3:15-4:00	Therapeutic Instrumental Music Performance (TIMP)® (.75)
4:00-4:15	Break
4:15-5:15	Sensorimotor Practice Session I (PSE®, TIMP®) (1)
5:15-6:15	Sensorimotor Practice Session II (PSE®, TIMP®) (1)

### **Sunday, March 30, 2025**

8:30-8:45	Registration
8:45-9:00	Introduction (.25)
9:00-10:15	RAS Gait Training (1.25)
10:15-10:25	Break
10:25-11:45	RAS® Gait Training (1.5) -----5-minute stretch-----
11:45-12:30	RAS® Practice Sessions (.75)
12:30-1:30	Wrap Up, and Q&A (1) <ul style="list-style-type: none"><li>• The Final Test and Course Evaluation will be posted to the training materials page immediately following the training</li><li>• Participants will have 30 days to complete the Final Test and Course Evaluation</li></ul>

This International Training Program of the Academy is endorsed by the World Federation of Neurologic Rehabilitation (WFNR), by the European Federation of Neurorehabilitation Societies (EFNS), and the International Society for Clinical Neuromusicology (CNM). Training is also approved by the U.S. Certification Board for Music Therapists (CBMT) as advanced provider for Continuing Music Therapy Education (CMTE) credits [The Academy for Neurologic Music Therapy, #P-105, maintains responsibility for program quality and adherence to CBMT policies and criteria].

**The 32-hour Institute will provide the board-certified music therapist with 38 CMTE credits that can be applied towards recertification. Your certificate of completion can be submitted as proof of your attendance and participation. Completion of this course does not ensure that the participant is currently a Board Certified Music Therapist (MT-BC). Verify music therapy board certification status at [www.cbmt.org](http://www.cbmt.org)**